

PRESS RELEASE - For Immediate Release

SOUL FORCE PROJECT, Multi-Media Concert Celebration of Nonviolence

Wednesday, November 18th 8pm at Occidental College

Los Angeles & international artists converge for a celebration of nonviolent history and it's power and relevance today. The Soul Force Project, a multi-media musical journey through the past 100 years of nonviolent social and political revolution will debut November 18th in Thorn Hall at 8pm at Occidental College in Northeast Los Angeles.

This multi-faceted event will feature the Arohi Ensemble, a convergence of award winning classical, jazz and contemporary musicians from India, Venezuela and Los Angeles. This unique creative collaboration features Indian ragas & rhythms, western chamber music, jazz, spoken word, Negro spirituals and popular styles include Hip Hop MCs, visual artists and historic & contemporary imagery. This event is free of charge for all students.

This story engages the radical moral & social vision of social luminaries of the 20th and 21st centuries, from Mahatma Gandhi to Martin Luther King & from Dorothy Day to Cesar Chavez. Contemporary champions of girl's education and environmental justice will be included such as Malala Yousafzai from Pakistan and Vandana Shiva of India as well as current movements in the Americans such as Black Lives Matter and the recent Guatemala uprising.

'Soul Force' a term coined by Ghandi and utilized by King and others, is a powerful alternative to physical force. It seeks to resolve conflict with a courageous moral capacity to expose injustice without resorting to violence or coercion. Historical and contemporary examples of this theme will be represented through the production.

General tickets are only \$10 & students ticket are FREE of charge.
Thorn Hall is located at Thorn Road, Los Angeles 90041

For more information contact: Paul Livingstone: (323) 899 0704
paulzlivingstone@gmail.com www.tanpura.com/soulforce

THE SOUL FORCE PROJECT

A story of radical nonviolent change from South Africa to India, the Serbian Revolution to the Arab Spring, from Guatemala to Black Lives Matter.



Los Angeles based performing artist Paul Livingstone along with two other disciple of the late maestro Pt Ravi Shankar with an artistic & technical team of 15 musicians, visual artists, technicians and historians are involved in the creation of a this new multi-media concert production.

Featuring ragajazz chamber music to African American spirituals, contemporary elements of HipHop, jazz and rock, we present an abstracted narrative of the past 100 years of nonviolent change & revolution in the world.

This multi-faceted event will feature the Arohi Ensemble master classical, jazz and contemporary musicians from India, Venezuela along with Los Angeles based Grammy award winning musicians & artists who have collaborated with the likes of Ravi Shankar, Paul McCartney, Gustavo Dudamel, Ozomatli, Quetzal, Build an Ark, Alex Acuña, Alanis Morissette & the Gaslamp Killer.



Arohi Ensemble (photo by Anthony Peres)

Somnath Roy, Peter Jacobson, Abhijit Benerjee, Dave Lewis, Paul Livingstone, Pedro Eusatche & Partho Sarothy